

THE CREEPIEST COMIC EVER!

**NOT
FOR THE
NEURVUS!**

22p

**No. 3
Every Monday
12th May 1984**

SCREAM!

BEWARE THE WEREWOLF!

FROM THE DEPTHS...

Greetings once again, Mortals! Your intrepid editor here, with another shocking issue of SCREAM! It's time for you to see what occurs deep in The Depths... An take a look at my back cover if you dare, and you'll see just how I put together these petrifying pages! No creepy comic would be complete without a werewolf story. Read on and you'll find our werewolf. Just hope that it never finds you!

GHASTLY...

McNASTY MAIL!

Dear, it wasn't through fear of coming over us - it was due to the amount of McNasty Mail he's had to deliver! Your surface dwellers have sent in mailbags, so here is a small selection. And free of it your letter or drawing hasn't yet been used - your name may come if you keep writing!

My friend and I loved your first issue of SCREAM, and can't wait to get your next copy. We would love you to make a SCREAM CLUB, we're sure other readers would welcome this idea.

Graham Dorman and Roy Higgins, Dublin.

Hiwren, a SCREAM FAN! CLUB, eh? Well there are no plans for one at the moment but if other readers would like to see one... write in and tell me!

After seven centuries of total unrest in my coffin, I came across your comic. I thought it was just another mortal effort to entertain the human race - but no, it made my blood pound like it used to in my homeland. I now have a new kind of hunger, which only more issues of SCREAM can satisfy - so don't delay printing!

Thomas Essey, Edinburgh.
Hiwren, is this a genuine letter? I've checked my WHO'S SHOUT, and can find no record of you. I suspect you are a MORTAL!

Congratulations on your first issue of SCREAM! My hair is still standing on end with fright! By the way, your outfit is really

The postman who delivers to The Depths has been shaking terribly. But for

stunning. Where did you buy it? David Lowry, Manchester.
My superb robes were made by a tailor especially for me. There is a little point telling you his name... since he died two hundred years ago.

One night two vampires sped a man with a werewolf on a lead. The first vampire turned to the other and said:

"Fancy having to take a rusty, horrible thing like that out for a walk!"

"Yeah," replied the other, "But the werewolf will get used to it!"

Dennis Thompson, Felling.
Heh, heh... I just love these self-deprecating jokes!

Whilst in my local newspaper, I saw all the usual comics but saw none to my liking. Then I saw a cover that caught my attention - SCREAM! Devils and other ghouls leaped out from the pages and reading it made my blood run cold. I got over my fright by scolding Gran with my free fangs.

Andrew Stainer, Bath.
Ah, it does an old ghoul proud to see such devotion among my readers. Er, you didn't frighten her too much, did you?

DRACULA SPECTACULAR

Dear Ghastly,

Can you change Barry Manslow into a werewolf? I think he's halfway there, but you could provide the finishing touches.

Marion Hyatt, Glasgow

I certainly could... and later he'd be called Barry Manslow! Who ever - he might become a hero. "Barry's a really good friend, putting it best like someone turned into a monster, who and told me. It's a friend, almost of your kind, or a monster - he's a clear head and while photographs of them, but you're interested in the same in this case, and mark your words DRACULA SPECTACULAR. Each suggestion I see, and a DRACULA SPECTACULAR makeover and dispose of from the Top End.



GRISLY GALLERY

M. Mayer,
Kings Lynn,
Norfolk.



Can you imagine what a nerve-racking job it is for the poor post ghoul who has to sort your drawings? The poor wretch shakily handed me the two drawings you see below... and then collapsed! Can you do better? Send your drawings, of the manner of your choice, to me - the address is on this page, and mark your entry - "Grizzly Gallery", I'll pay £5 for each one I use.

Jonathan E. Steele,
St. Brev's Carbone.

SCREAM,
THE DEPTHS,
KING'S REACH
TOWER,
STANDFORD
STREET,
LONDON SE1 8LS

Remember you write, always put me your 2 favourite stories in SCREAM, and I can illustrate the "New Story" making it much more fun!

NIGHT TIME ON AN ENGLISH COUNTRY ROAD. A COMPANY OF POLICE BRANCAHS GRADED FOR LONDON-TRAINED OFFICERS (UNARMED) THEY WERE MAKING THEIR LAST JOURNEY FOR BIDDING WITH DRUM WHILE THE LEGENDARY HAMPTON ... DRACULA!

THE DRACULA FILE

ONE OF THE HENS CONTAINED A COUPLE WHO HAD BEEN ARRESTED FOLLOWING THE DISAPPEARANCE OF A FOREIGN INFANTRY. THAT INFANTRY WAS IN FACT DEAD, FLEEING NEW HUNTING

**THE MASTER COMES
WITH US... WE MUST DARE
A NEW DARE!**

STONY HILL
NORTH HAVEN
CT 06460-1102

They're with the flow of change!

SCHEMA

ARTI

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IN THE CIRCUIT COURT OF THE 11TH JUDICIAL CIRCUIT IN AND FOR THE COUNTY OF DADE, FLORIDA.

DATE OF
OUR LAST
AGREEMENT.

WANT TO
HAVE A QUIET
LIFE FOR A
CHANGE?

**AAARGH!
WHAT IS IT?**

WHAT TIME ON AN ENGLISH COUNTRY ROAD, A CONVOY OF POLICE PRINCIPALS DEPARTED FOR LONDON. THE OFFICERS ENJOYED THEIR JOURNEY, FOR FIDELITY WERE THEM WAS THE LEGENDARY HARPINE ... DRACULA!

THE DRACULA FILE

ONE OF THE PRINCE CONTAINED A COMPLEX AND HAD BEEN DEVOTED FOLLOWING THE DISAPPEARANCE OF A FOREIGN DEFECTOR, THAT DEFECTOR WAS IN FACT DRACULA, FEARS NEW HUNTING GROUND.

THE MASTER COMES WITH US - HE HAS TAKEN A NEW SHIP!

DOON AL...
NO TALK US!

THEY WERE THE SLAVES OF DRACULA!

SCREEN
SCRIPT
KIM MOORE
ART
LITTON
F. F. F.

ELDON WAS A
HUNTER
THREVEES...

AAARGH!
WHAT IS IT?

IN THE OTHER HAND...

THIS IS AN LAY
REQUIREMENT.

WICK TO
HAVE A QUIET
LIFE FOR A
CHANGE?



IT'S A
HORROR FROM
HELL!



THE MAN WENT OUT OF CONTROL
AND THERE WAS A FEARFUL
COLLISION...



A SMILEY GUNBO STAGGERED
TO THE REAR OF THE
SECOND MAN...

A BATTER CHECK
THE POLICEMAN
ARE DEAD...



BUT CAPTAIN BLACK
AND ADVISE RECENT
DAILY WIFE WRITINGS.

MY NAME WAS
RECENTLY... I KNOW
THE MASTERS
WOULD HAVE
ENJOYED MYSELF OF
YOUR... MY
DAILY PAPER!



THE ONLY UNTOUCHED POLICEMAN
WAS A MOTORCYCLE ACCIDENTER,
AT THE REAR OF THE COMBAT...

CAN'T BE AN
ACCIDENT, IT MUST
BE AN AMBUSH
OUT TO GET ME!
FAST!



I'LL OPEN THE
DOOR UP TO
NOTHING
CAN CATCH
ME!

A SHARP GLANCE IN HIS
GLASS VIEW MIRROR
ACCUSED THE DRIVER
THERE WAS NOTHING
BEHIND HIM...



BUT VAMPIRE
CANT NO
REFLECTION!

UUUUAARRGH!



WHYHEM WHISTLED IT WAS ALL OVER.
THE PRISONER LAY DEAD.



WHYHEM WAS MURDERING
THAT TWO STRANGE MURDER
ON HIS NECK!

WHYHEM, THE GUNNER
APPROACHED THE
MURDERER... WHO HAD
NOW GIVEN THE GUN
OF... DRACULA?



I MUST FIND
A NEW FIGHTING
PLACE - AND
SOONER, BEFORE
OTHERS CAN!

THINK OF ANOTHER ROAD NORTHERN
OF WILLY GUN IN EASTERN EUROPE,
AT A BORDER CHECKPOINT...



CAR APPROACHING
AT CHECKPOINT

IT'S NOT
GOING TO STOP -
PROBABLY NO
FIRE!



AS THE CAR CRASHED
THROUGH THE BARRIERS,
THE GUNNER FRODDED
IT WITH MACHINE-GUN
FIRE!



THE GUN
ME AND MY
GARRAGE -
CRACK THE
DRIVER!



A DUMMY AND A
MACHINE GUN!
IT WAS JUST A
DUMMY!

WHYHEM MINUTES IT WAS ALL OVER,
THE PRISONER LAY DEAD.



BEHIND THE MANY WOUNDS
WERE TWO STRANGE MARKS
ON HIS BACK.

WHYHEM, THE GLEAVE
APPROACHED THE
SHUTTLE - WHO AND
HOW GAVE THE GO-
ON... DRACULA?



THE GLEAVE

I MUST FIND
A NEW SETTING
PLACE - AND
BEFORE, BEFORE
OTHER GLEAVE.



MARK, ON BROOKER ROAD NEAREST
OF HILLS ROAD IN EASTERN TOWN,
AT A BORDER CHECKPOINT...



GLEAVE APPROACHING
AT CHECKPOINT.

IT'S NOT
GOING TO STOP -
PROBABLY TO
FLEE.



AT THE GLEAVE CHECKPOINT
THROUGH THE BARRIER,
THE GLEAVE FRODDED
IT WITH MACHINE-GUN
FIRE.



THE GLEAVE
HE AND HE
GRANCE,
CRACK THE
DRIVER.



A DUMMY AND A
HUMANITY GLEAVE!
IT WAS JUST
DRACULA!





THE GHOST-HUNTING PARENTS OF BOON AND BETTY BOGGS HAD BEEN KILLED UNDER MYSTERIOUS CIRCUMSTANCES WHILE INVESTIGATING A CASE CONNECTED WITH A HOUSE CALLED "EAGLE'S NEST". NOW, WHILE THEIR MOURNABLE SONS—CHILLING PUNBUTT WERE THINKING PLACE!

The NIGHTCOMERS

SCREAM

SCRIPT: TIM TULLY

ART: J. RODRIGUEZ

LETTERING: P. BARNES

THEN THEY'VE POSSESSED MY OWN DOG—TURNED IT AGAINST ME!

SCREEE, FOR DYE'S SAKE!

I SAVED YOU THE BOGGS, DIDN'T I? AAAAAH!

IN HIS BLIND FURY, THE MAN DID NOT SEE THE GHOST IN HIS BATH AND RUSHED FORWARD INTO A SUIT OF ARMOR.

N-NO! ADDO!

SPARE ME, AND I'LL GIVE YOU WHAT I PROMISE: ALL THE BLOOD YOU WANT!

THE MAN WAS CALLED BARNABE, AND HIS GHOSTING HAD TURNED A HOUSE WHICH HAD FALLEN LOOSE FROM THE SUIT OF ARMOR.

THE GHOST-HUNTING PARENTS OF BOON AND BETTY BOGGS HAD BEEN NEEDED UNDER UNFAMILIAR CIRCUMSTANCES WHILE INVESTIGATING A CASE CONNECTED WITH A HOUSE CALLED "SCREAMY ABERT." NOW, KNOWING THAT HOUSELA BFOVE - CHILLING FURBUT WAS TAKING PLACE!

The NIGHTCOMERS

SCREAM

SCARY
FROM TULLY

ART:
F. HODGSON

LETTERING:
F. HODGSON

THEN THEY'VE
POSSIBLY IN OWN
DOO - TUE HED IT
BOAST ART!

READY FOR
DIE'S TALK!

I SAVED YOU
THE BOGGS,
DON'T I? -
BOON -
AAAAAH!

IN THE BLIND PAIR, THE MAN
DID NOT SEE THE GHOST IN
HIS PATH AND RUSHED
FORWARD INTO A SUIT OF
ARMOR.

NO! NO!
ABERT!

SPARE ME AND THE
G-BOON OFFERS! I
PROMISE - ALL THE
BLOOD YOU WANT!

THE MAN WAS PAUSED BEHIND DOOR,
HIS GHOSTING HAD TOUCHED A
GHOST WHICH HAD TAKEN LOOKS
FROM THE SUIT OF ARMOR.



JUST ONE
CHANCE...



IT... IT'S JUMPED IN
TO THE OASIS!



THE MONSTEROUS CREATURE WAS DEAD...

THE THING WHICH HAD POSSESSED
IT SEEMED TO DRAIN FROM THE LIFE-
LESS CARCASS LIKE SLITHERING SLIMS!



FINALLY! DESTROYERS OF
OASIS... YOU HAD YOUR
CHANCE! BUT NOW THE FLEE!

THEY WERE ALL SHOWN TO WORTH
WITH JUSTIFIABLE REASON. AS
THE SERRANO CUTTER FLED FROM
THE HOUSE.



I'LL FIND A WAY OF
DESTROYING YOU! I
WILL! IT'S NO MURDER
THING! YOU'VE BEEN
SET FREE! INSIDE
YOU AGAIN!



BUT AT THAT VERY MOMENT, BOTH AND
SIC ROBIN WERE DISCUSSING THE
HOUSE KNOWN AS 'LEAHEN'S MIST'...

WE'VE GOT TO GO
BARKY TUBES. KID
FIND OUT WHAT
SEALY HAPPENED
TO MUM AND DAD!



THE VERY FIRST MAN TO VISIT THE
WIFE OF THE MAN WHO WAS
THE SECOND MAN TO FLEE FROM
THE HOUSE

WE'VE GOT TO GO
BACK THERE, AND
FIND OUT WHAT
SEALY HAPPENED
TO HIM AND HIS



"YOU'RE READY, BETH? WE'RE NOT SURE IF YOU'RE LIKE THEY WERE! WE HAVE NO KNOWLEDGE OF THE PSYDRAKONAL."

"BUT THERE'S SOMETHING DIFFERENT ABOUT US, SIGH. WE DON'T KNOW THAT OUR PARENTS WERE DEAD - AT THE VERY LEAST IT HAD BEEN - EVEN THOUGH WE WERE BORN AWAY."



"AND WE CAN USE THEIR EQUIPMENT! TAKE! SCYTHES, THINGS FOR READING CHAIRS AT TEMPERATURE LIGHT - CRASH!"

"A COUGH, SILENT, MUTE'S! AITENS, HUH?"



"ALL RIGHT, WE'LL TRY! BUT I'M WARNING YOU RIGHT NOW, BETH. I DON'T BELIEVE IN THIS SUPERNATURAL STUFF! MOST OF IT IS JUST BLAIN TALKING!"



"THE CAR CRASH THAT KILLED THEM WAS PROBABLY JUST AN ACCIDENT!"

"WAS IT YOU OR BETH? BUT AT LEAST WE'LL KNOW FOR SURE, WON'T WE?"



"IN A GARAGE NEARBY THE FLATS, THEY FOUND THEIR PARENTS'S OTHER CAR."

"WHAT A SET OF WHEELS! I'VE ALWAYS WISHED IT WOULD BE MINE, ONE DAY... BUT NOT LIKE THIS."

"THE FOLLOWING DAY, SOMEWHERE ON THE STREET, COUNTING ON."

"NOW, FOR GOODNESS' SAKE, SLOW DOWN!"

"LISTEN, GUY! THE SQUARE WE GET TO THAT HOUSE, THE SQUARE WE'LL GET TO IS MORE OVER WITH!"

"KIDNAPERS WITH A STRONG STRONG STRONG DETACHED."

"IT WAS T. MARRIAGE! NOT! BETH, GUY! DO YOU'LL HAVE THE TURNING!"



"WHAT? YOU MEAN TWO TURNING? BUT THERE'S NO SIGN! NOW DO YOU KNOW IT'S THE RIGHT ONE?"

"I JUST KNOW THAT'S ALL!"



"WOW, BETH, YOU WERE RIGHT! BUT NOW?"



AS THEY CLUMBED FROM THE CAR.

UGH! THE WHOLE PLACE JUST
REARS UP! I CAN FEEL IT!
AND THAT TERRIBLE RASH!

WHAT SHITLY
COMES OVER IT,
YOU'RE
MAD AS A HAT!

IT'S JUST A
MURKY, SUN-
DOWN OLD HOUSE!

SHIT!
GODDAMN
SHIT!

HEIN PULLED
HER BROTHER
TO OUR SIDE.

UNNNNN!

WHAT
THE--

FEED, THANKS!
THAT MIGHT HAVE
KILLED ME! THE
WHOLE PLACE IS
FALLING TO
BITS!

NO, RUN! IT
WASN'T AN
ACCIDENT--!

IT'S FRIGHTENED OF US - FRIGHTENED
THAT WE'D DISCOVER ITS SECRET!
WHATSOEVER IS IN THERE, SINCE, IT
WANTS US DEAD!

AND NEITHER WAS
THE DEATH OF OUR
PARENTS! IT WAS THIS
HOUSE THAT
DESTROYED THEM,
RIGHT? AND IT SEEMS
THAT I KNOW!

AND IT'S BEING
WORKING TO DESTROY
US ALREADY! LOOK AT
THE BURNING FOOTSTEPS!
THEIR HEADS
STRAIGHT FOR US!



The link
the beast reveals

THE PHAROS CURSE

PLANET
Don't worry,
I'm not Angry
- PAPA
STUCK IN
THE LATE
MARCH
TALK!

EVERY TOURIST TO VISIT WEDNESDAY VISITS THE TOMB OF TUTANKHAMEN
DESPITE THE CURSE THAT STATES: "DEATH WILL COME TO THOSE WHO
DISTURB THE SLEEP OF THE PHARAOHS"

AND ON 14th FEBRUARY, 1933, 1930 CAMERON BROKE THROUGH INTO THE FUNERAL CHAMBER OF TITANIC HANDS.

FIVE MONTHS
LATER, HE DIED
AS A RESULT OF
THE PHARAOH'S
CURSE!

THE SLIDE AND ITS GROUP MOVED ON, BUT TWO BOYS LAGGED BEHIND...

I WONDER WHAT'S
BEHIND THAT GAG
DOOR, GARY?

PROBABLY TREASURES
THEY DON'T WANT US
TOURISTS TO SEE, COME
ON—LET'S HAVE A
QUICK LOOK!



SEE - OVER THIS DOOR, I BET THAT'S A CURSE! I-LET'S GET OUT OF HERE!

BUT WHEN CARL OPENED THE DOOR...

AAARGH!

DON'T BE JEALOUS, IT'S
JUST A WORLD OF SUMBO
JUMBO / I'M GOING TO
HAVE A PEER...

A CURSE? ON DEAR MR.
NO. THIS DOOR IS THE PRIVATE
ENTRANCE FOR EMPLOYEES
WHO WORK IN THE PYRAMID...

THE GUYO PUSHED BACK..

THE BOY HAS
COLLAPSED -
MAYBE BE
FROM SHOCK.

THE PLAIN ADY'S
CAME: THOSE
HEROGLYPHS
MUST HAVE
BEEN A
CAME!

...AND THE HINDOSTANEE
SIMPLY MELANCHOLY OF
THE DOG.

**THE
END**

THE PHARAOH'S CURSE

EVERY TRAVELER TO EGYPT WISHES TO VISIT THE TOMB OF TUTANKHAMEN, DESPITE THE CURSE THAT STATES: "DEATH WILL COME TO THOSE WHO DISTURB THE SLEEP OF THE PHARAOH."



AND ON HIS DEBUTARY, 1923, LORD CARNARVON BRINGS THROUGH INTO THE FUNERAL CHAMBER OF TUTANKHAMEN.

THE SLAVE AND HIS GROUP MOVED ON, BUT TWO BOYS LAGGED BEHIND...



"I WONDER WHAT'S BEHIND THAT OLD DOOR," SAID Y.

"PROBABLY TREASURE THEY DON'T WANT US YOUNGSTERS TO SEE. COME ON—LET'S HAVE A QUICK LOOK!"



SEE—OVER THIS DOOR, I SET THAT'S A CURSE! I—LET'S GET OUT OF HERE!

DON'T BE IDIOT, IT'S JUST A SCARED MUMBO JUMBO. I'VE GONNA TO HAVE A FEEL-UP...

THE BOYS RUSHED BACK...



THE BOY HAS COLLAPSED—IT MUST BE FROM SHOCK.

THE PHARAOH'S CURSE! THESE HINDUSTANIS MUST HAVE SEEN A CURSE!



A CURSE? OH DEAR ME NO, THIS DOOR IS THE PRIVATE ENTRANCE FOR EMPLOYEES WHO WORK IN THE PYRAMID...



FIVE MONTHS LATER, HE DIED AS A RESULT OF THE PHARAOH'S CURSE!



AAARGH!



...AND THE HINDUSTANIS SIMPLY ALARMED BY THE DOG!

THE END

THE THIRTEENTH FLOOR

SCREEN
SCRIPTS
VAN HOLLAND
ARTS
EDITOR
LETTERING
AL PETERS

HE, YOUR PAL MAX, HERE AGAIN. THE BUILDING COMPUTER OVER AT MARWELL TOWER. I DON'T KNOW IF YOU'VE BEEN COUNTING, BUT SO FAR I'VE BEEN FORCED TO DEAL WITH SIX PEOPLE ON MY THIRTEENTH FLOOR.

THEY WERE THREATENING MY TENANTS, YOU SEE, AND I CAN'T ALLOW THAT THE WELFARE OF MY TENANTS IS MY PRIME CONCERN



++UNFORTUNATELY, THAT NICE DETECTIVE - SERGEANT INGRAM - WAS GETTING SUSPICIOUS

GOOD TO SEE YOU AGAIN, SERGEANT. WHAT CAN I DO FOR YOU?



YOU CAN TELL ME WHY PEOPLE HAVE BEEN FOUND DEAD, MAD AND SUFFERING FROM NERVOUS BREAK - DOWNS IN YOUR LIFTS - AND WHY YOU TAMPERED WITH THE FILM OF THE FOGERTY BOYS' SHOOT-OUT?

WELL, GOOD HEAVENS, SERGEANT! WHAT REASON COULD I HAVE FOR TAMPERING WITH THE FILM?



OF COURSE! JERRY KNOWS THE THIRTEENTH FLOOR IS ONLY A COMPUTER. JERRY'S GOT TO BE BEHIND IT!

IT WAS YOU ALL RIGHT, MR. JERRY.

++I'D MADE A MISTAKE ON THAT FILM. I MADE UP OF THE FOGERTY SHOOTING - AND HE'D SPOTTED IT ++



COME IN, SERGEANT. I'LL TALK YOU UP TO JERRY.

++AS I TOOK HIM UP TO THE PENTHOUSE, I SAW THE SERGEANT WAS NERVOUS WITH GOOD REASON ++



AS WE MOVED BETWEEN 12 AND 14, I CONSIDERED USING MY THIRTEENTH FLOOR ON HIM. BUT NO! I LIKED SERGEANT INGRAM. I DON'T WANT TO HARM HIM - NOT UNLESS ABSOLUTELY HAD TO ++



++THE HORRORS OF MY THIRTEENTH FLOOR COULD WAIT FOR A WHILE ++

THE THIRTEENTH FLOOR

SCREEN
SCRIPTS
VAN HOLLAND
ART
DITTA
LETTERING
ALPETERS

HE YOUR RM. MAX HERE AGAIN.
THE BUILDING COMPUTER OVER AT
MAXWELL TOWER. I DON'T
KNOW IF YOU'VE BEEN COUNTING,
BUT SO FAR I'VE BEEN FORCED
TO DEAL WITH SIX PEOPLE ON
MY THIRTEENTH FLOOR.

THEY WERE THREATENING
MY TENANTS, YOU SEE, AND
I CAN'T ALLOW THAT THE
WELFARE OF MY TENANTS
IS MY PRIME CONCERN



++UNFORTUNATELY, THAT
NICE DETECTIVE
SERGEANT INGRAM
WAS GETTING SUSPICIOUS

GOOD TO
SEE YOU
AGAN
SERGEANT,
WHAT CAN
I DO FOR
YOU?



YOU CAN TELL ME WHY
PEOPLE HAVE BEEN FOUND
DEAD, MAD AND SUFFERING
FROM NERVOUS BREAK-
DOWNS IN YOUR LIFTS? AND
WHY YOU TAMPERED WITH
THE FILM OF THE FOGERTY
BOYS' SHOOT-OUT?

WHY GOOD HEAVENS, SERGEANT?
WHAT REASON COULD I HAVE FOR
TAMPERING WITH THE FILM?

OF COURSE!
JERRY ENDSHTE
THE CONTROLLER
MAX IS ONLY A
COMPUTER.
JERRY'S
GOT TO BE
BEHIND IT!

IT WAS
YOU ALL
FIGHT
OR JERRY.



++YO MADE A MISTAKE
ON THAT FILM I MADE
UP OF THE FOGERTY
SHOOTING - AND HE'D
SPOTTED IT ++



COME IN,
SERGEANT.
I'LL TALK
YOU UP TO
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SERGEANT WAS NERVOUS.
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BUT NO! I
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HIM - NOT UNLESS
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++THE HORRORS
OF ANY THIRTEENTH
FLOOR COULD WAIT
FOR A WHILE ++

++POOR JERRY IT WAS THE SECOND TIME THAT NIGHT I'D HAD TO MAKE HEAD++

WHAT'S THIS ALL ABOUT, SERGEANT? COULDN'T IT WAIT?

IT CONCERNS THE FILM YOU HAD MAKE MAKE OF THE FOGERTY SHOOTING. THERE'S SOMETHING THAT DOESN'T FIT UP - AND I WANT TO KNOW WHY!

NOTE THAT SAIL FOGERTY IS WEARING A RING, BUT IN THE SCENE COMING UP THAT RING JUST DISAPPEARS! SOMEONE'S TAMPERED WITH THIS FILM!

++IT WAS KIND OF SERGEANT INGRAM TO PROVIDE ME WITH ALL THE DETAILS. IT WAS A SIMPLE MATTER FOR ME TO ALTER THE FILM AS I PLAYED IT ++

I COULD'VE SWORN IT VANISHED WHEN I WATCHED THE FILM IN MY OFFICE! I DON'T KNOW... MY EYES MUST BE GOING, OR SOMETHING!

I GUESS YOU'RE RIGHT.

AM REALLY SORRY TO HAVE BOTHERED YOU. YOU AND MAKE COULDN'T HAVE BEEN INVOLVED IN THE FOGERTY DEATHS.

YOU'RE PROBABLY WORKING TOO HARD, SERGEANT.

I... DON'T UNDERSTAND.

I BROUGHT THE FILM WITH ME TO SHOW YOU THEN TRY PLAYING THE INNOCENT AIR KNIGHT!

I THOUGHT YOU SAID HIS RING DISAPPEARED?

BUT--IT DID! I WAS SURE IT DID!

++THINK I HANDLED THAT RATHER NICELY, STILL. IT WAS A CLOSE SHAVE. I WAS GOING TO HAVE TO BE MORE CAREFUL IN THE FUTURE ++

++ ANY OTHER BODIES WOULD HAVE TO BE FOUND OFF THE PREMISES ++

++POOR JERRY IT WAS THE SECOND TIME THAT NIGHT I'D HAD TO MAKE HEAD++

WHAT'S THIS ALL ABOUT, SERGEANT? COULDN'T IT WAIT?

IT CONCERNS THE FILM YOU HAD ALAN MAKE OF THE FOGERTY SHOOTING. THERE'S SOMETHING THAT DOESN'T FIT UP - AND I WANT TO KNOW WHY!



NOTE THAT SAM FOGERTY IS WEARING A RING, BUT IN THE SCENE COMING UP THAT RING JUST DISAPPEARS! SOMEONE'S TAMPERED WITH THIS FILM!



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++ANY OTHER BODIES WOULD HAVE TO BE FOUND OFF THE PREMISES ++

== AS FATE WOULD HAVE IT, I GOT THE OPPORTUNITY TO TRY OUT MY NEW TACTICS THE VERY NEXT DAY ==



== A TRAGIC INCIDENT - LITTLE KAREN KELLY'S PUPPY WAS RUN OVER. IT HAPPENED RIGHT OUTSIDE. I SAW IT ALL ON MY MONITORS ==



== IT WAS AN HOUR LATER THAT A CERTAIN CAULOUS DRIVER RECEIVED AN UNWELCOME PHONE CALL ==



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== A TRAGIC INCIDENT - LITTLE KAREN KELLY'S PUPPY WAS RUN OVER. IT HAPPENED RIGHT OUTSIDE. I SAW IT ALL ON MY MONITORS ==



== BUT SOMEONE GOT THE NUMBER. OH YES, SOMEONE WHO DOESN'T LIKE TO SEE HIS TENANTS GETTING HURT ==



== IT WAS AN HOUR LATER THAT A CERTAIN CAULOUS DRIVER RECEIVED AN UNWELCOME PHONE CALL ==







TALES FROM THE GRAVE

COME BACK TO LAD
MORE ABOUT THE
JUDGE IN THIS SEE
GRAVE THE X
WELL MAYBE YOU'LL
FINGER ON
BENSON, KNOWN
AS TWO ~~BRANDS~~
~~JUDGE~~ ~~STANLEY~~
STANLEY STUBBS
TO BE EXCITED

PROTESTERS - DESPITE PROTESTING
HIS INNOCENCE, HE DIED ON THE GALLIOWS,
AND THEY BURIED HIM IN THE PRISON
CHURCH - NOT FAR FROM THE CHURCH

THE CABBIE and the HANGING JUDGE

JUDGE
IRVING BENSON

SCREAM

SCHOOL:
WWW.BARNES
ART:
IT WANTS/DAF
LETTERING:
P. INCIDENT

STILL, STUDIOS AND PROMOTERS
WOULD KEEP HIM
FROM CARRYING VENGEANCE
ON BEHALF FOR STEALING
HIS LIFE...

ADDITIONALISTEN TO WHOM
WAS PROBABLY STARRS
LAST LETTER...

JUDY REMIN
I WANT YOU TO KNOW
YOU HAVE STIMULATED
AN INNOCENT MAN
TO THE BAILLOUS IN
JEROME ST. YOU STIMULATE
FOURTEEN "BE MARRIED-
I'M IN DEATH I WILL
NEVER LEAVE YOU IN
DEATH."

"THOMAS EVEN TOLD WATSON OF HIS INTENTIONS"

JUDY BENSON—
THIS IS FROM STURGE
THE MAN WHO WAS
EXECUTED
YESTERDAY

HE: ANOTHER WILLIAM
I'VE CONVINCED TO BE
WARRING ME OF HIS
STIVE ME I SHOULD
WARRING

POPPYDOCK, IF I ADD A
PUNTO FOR EVERY MINDANCE
NOTY FIVE SECTORS, I'D
BE A 2-CH MAN.

*THE ABOVE PAID NO DUES TO THE WARREN





THE FIRST NIGHT OF THE FULL MOON A SHADY FIGURE SCREAMED IN PAIN AS HE TURNED INTO THE NIGHT PRETOR-
THE WEREWOLF!



TONIGHT
THE WOLF
HUNTED...



**Beware
the
WEREWOLF!**

THE FIRST NIGHT OF THE FULL MOON A SHADOWY FIGURE SCREAMED IN PAIN AS HE TURNED INTO THE NIGHT PRETORIAN-
THE WEREWOLF!



TONIGHT
THE WOLF
HUNTED...



SCRIPT:
SIMON FURMAN
ART:
STEVE DILLON
LETTERING:
JAY COBB





MORNING, IN THE HOME OF EDWARD VARLEY...

NOOOO!



FATHER, WAS IT THE SAME NIGHTMARE'S AGAIN?



YOU DON'T UNDERSTAND, CHRISTOPHER.

THEY'RE FAR TOO REAL TO BE JUST DREAMS!



INSPECTOR REEG, HEAD OF SCOTLAND YARD'S MURDER SQUAD...

FIVE PEOPLE DEAD AND THE PRESS ARE HAVING A FIELD DAY!

WALKING! HAVE YOU GOT THOSE REPORTS YET?



YES, SIR. IT SEEMS BIRMINGHAM HAD A SERIES OF SIMILAR UNSOLVED MURDERS. THE PRESS DUBBED THEM 'SLASHER' KILLINGS. IT'S THE SAME STORY FOR MANCHESTER AND LEEDS.

ANY LEADS? NO PLAN INTENDED!

WELL, THERE IS ONE. I SUPPOSE LEADS POLICE INTERVIEWED AN EX-BIG GAME HUNTER WHO SEEMS TO DROP UP AT THE CRUCIAL MOMENT IN EACH CASE.



I WONDER WHERE THIS FELLOW IS NOW? WHAT'S HIS NAME?

VARLEY, SIR - EDWARD VARLEY!



WITHIN AN HOUR...

AND IT APPEARS THAT EACH TIME THERE'S BEEN ONE OF THESE MURDERS, MR. VARLEY, YOU'VE BEEN IN THE VICINITY. DO YOU HAVE ANY COMMENT, SIR?

OH REALLY, INSPECTOR - ARE YOU ACCUSING MY FATHER OF STROLLING THE STREETS, CARVING UP PEOPLE?



I SUGGEST YOU EITHER COME UP WITH SOME EVIDENCE, OR LEAVE - RIGHT NOW!



VERY WELL, SIR - I'LL LEAVE AT THE MOMENT WE HAVEN'T GOT ANY EVIDENCE. HOW MANY MORE PEOPLE WILL DIE BEFORE WE DO GET SOME?













monster

IT HAD BEEN A LONG, HARD
NIGHT FOR ARNOLD (DEAN-
KAGAN) THROUGH THE
STORM, FLEEING FROM THE
GIRL WHO WAS UP AND
LEFT BEHIND AT LAST
ON A FURIOUS RIDE, THE
BROTHER A GIGGLE...

SCHERER
SCRIPT:
NICK GLASS
ART:
EDDIE
LETTERING:
FALCON

BUT TWO TRAILERS WERE
DISTRIBUTED TO THE
KIDNAPERS NOT TO REST.



monster

IT HAD BEEN A LONG, HARD NIGHT FOR ARNOLD (BROWNE). TRUNDLING THROUGH THE STORM, FLEEING FROM THE GUNBOAT AND NOW HE HAD LEFT BEHIND AT LAST THE BOUND SHELTER, BRIMMING A BURN.

**BUT TWO TRUCKS WITH
OVERLOADED TOWERS
HEAVY GOT NO REST**

SCREEN
SCRIPT:
BOB CLARK
ART:
BLOOD-
LETTERING
FOLIO

THEY HAD DECIDED TO ABUSE HIM
BUT THEY GOT MORE THAN THEY
WANTED FOR !

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ALL.

554

UNDER TEEN - NO /
DON'T SELL HIM! YOU
MUSTN'T - IT'S
WRONG!

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**THE BUREAU
HUNGERS FOR
YOU**













